

Twanna Turner Input List, Stage Plot, and Backline *(updated 11/08)*

Contact Brian Sweet, 888-690-0036 or bassbrain@comcast.net

MIX PHILOSOPHY: vocals over all; high end priority of hi hat , keyboards & guitar; low end priority kick drum over bass (if proper separation is not possible). Bass EQ: roll off the mids, no string noise. Loud is good, distortion & feedback are bad.

STAGE PLOT LAYOUT (stage plot is flexible allowing for time constraints)

1. DRUMS - *slightly Left of Center*

mics/inputs for Drums, standard kit.

2. KEYBOARDS –stage right *Between Drums and guitar*

3 DI's needed for 2-3 Keyboards (keyboardist is using own backline gear in which case 2 quarter inch outs are fine).

3. BASS - *Left of Drummer*, needs 1 DI and/or mic, as engineer prefers.

4. GUITAR -

guitarist is using own backline gear -Preferably Mic (and DI) for Guitar synth.

VOCAL MIC/ MONITOR NEEDS

1. LEAD VOCALIST stage center w/ 2 monitors

2. BACKUP VOCALISTS (3) at keys, drums,& bass w/ monitors

MONITOR NEEDS – minimum of 5 wedges & 3 mixes (5 & 4 preferred)

Mix 1: DRUMS prefer vertical drum monitor

Mix 2: KEYBOARD needs dedicated monitor physically off to stage right

Mix 3: LEAD VOCAL MICROPHONE needs 2 wedges up front.

Twanna Turner BACKLINE

Contact Brian Sweet, 888-690-0036 or bassbrain@comcast.net

(backline needs are flexible, keys & guitar will provide own gear)

DRUMS – 5 piece acoustic kit WITH cymbals, seat, & fresh heads.

KEYBOARDS – (supplied by keyboardist)

Yamaha Motiff ES7

Roland JD800

(2) Mackie SRM450

(1) Leslie

Yamaha O1V mixer

BASS - Gallean Krueger 800 RB Head

4x10 speaker cabinet and 1x15 speaker cabinet (or equivalent)

GUITAR –(supplied by Guitarist)

Fender Bassman 4 x 10

Roland GR30 Guitar Synth.